



GALLERYSMITH

EST. 2008

presents

LORI PENSINI
BIG SKY COUNTRY
2022





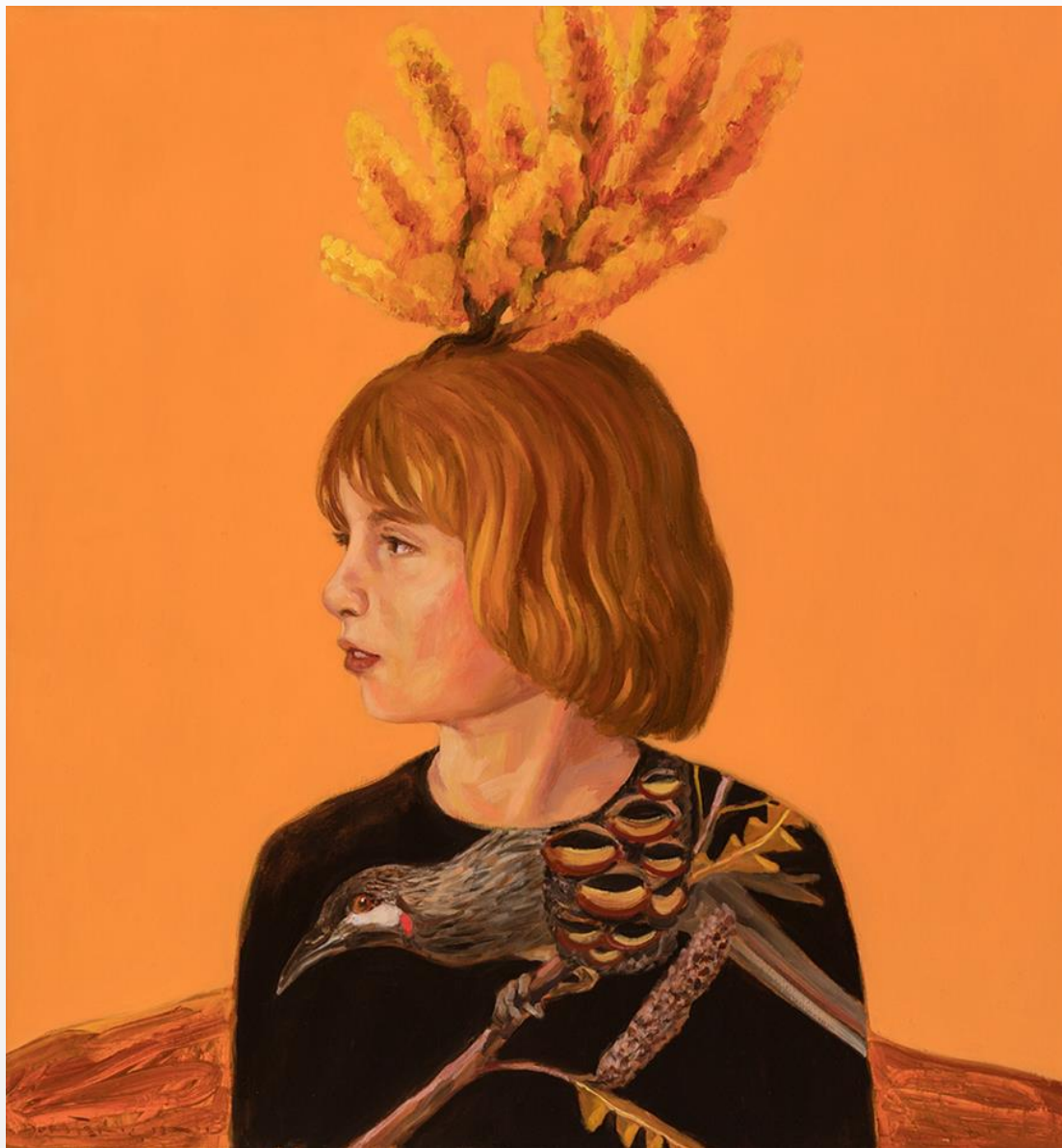
GALLERYSMITH
EST. 2008

Spinifex Pigeon & Wattle Collar

2022, oil on linen

59x55cm, framed

● \$ 3,700



GALLERYSMITH
EST. 2008

Xmas Tree (Nuytsia) & Wattle Bird
2022, oil on linen
59x55cm, framed
\$ 3,700



GALLERYSMITH
EST. 2008

Kangaroo Paw & Daisy Collar
2022, oil on linen
59x55cm, framed
\$ 3,700



GALLERYSMITH
EST. 2008

Sturt Desert Pea & Grandma's Pepper Berry Collar
2022, oil on linen
59x55cm, framed
\$ 3,700



GALLERYSMITH
EST. 2008

Regent Parrot & Grass Tree

2022, oil on linen

59x55cm, framed

● \$ 3,700



GALLERYSMITH
EST. 2008

Full Moon & Yellow Bird Protea
2022, oil on linen
59x55cm, framed
\$ 3,700



GALLERYSMITH
EST. 2008

Little King Parrot & Wandoo Tree

2022, oil on linen

59x55cm, framed

● \$ 3,700



GALLERYSMITH
EST. 2008

Sugar Glider & Paper Daisies
2022, oil on linen
59x55cm, framed
\$ 3,700



GALLERYSMITH
EST. 2008

Boy and Albany Scarlet Banksia

2022, oil on linen

100x85cm

● \$ 5,900



GALLERYSMITH
EST. 2008

Boy and Birds Nest Banksia
2022, oil on linen
100x85cm
\$ 5,900



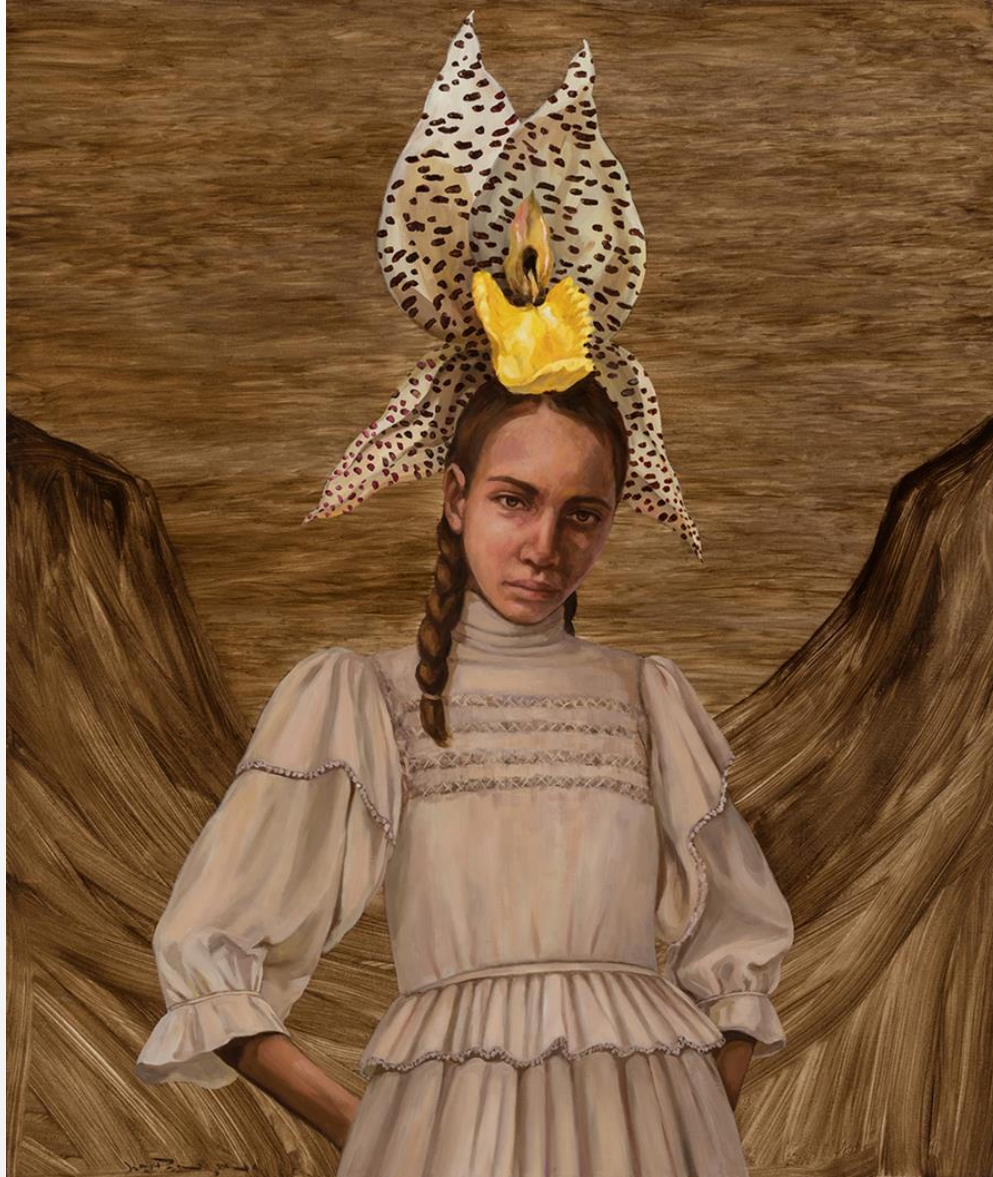
GALLERYSMITH
EST. 2008

Girl and Grass Tree
2022, oil on linen
100x85cm
\$ 5,900



GALLERYSMITH
EST. 2008

Girl and Native Mallow
2022, oil on linen
100x85cm
\$ 5,900



GALLERYSMITH
EST. 2008

Girl and Orchid (Sun)
2022, oil on linen
100x85cm
\$ 5,900



GALLERYSMITH
EST. 2008

Boy and Karak
2022, oil on linen
100x85cm
\$ 5,900



GALLERYSMITH
EST. 2008

Girl with Donkey Orchid

2022, oil on linen

100x85cm

● \$ 5,900



GALLERYSMITH
EST. 2006

Big Sky Country

2022, oil on linen

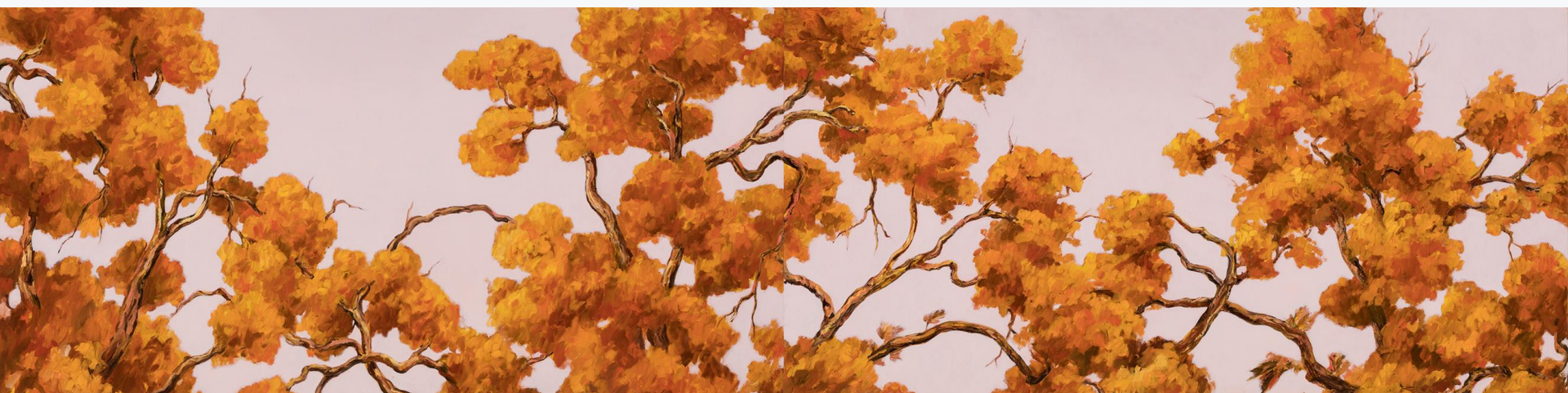
102x396cm

● \$ 19,000 (diptych)



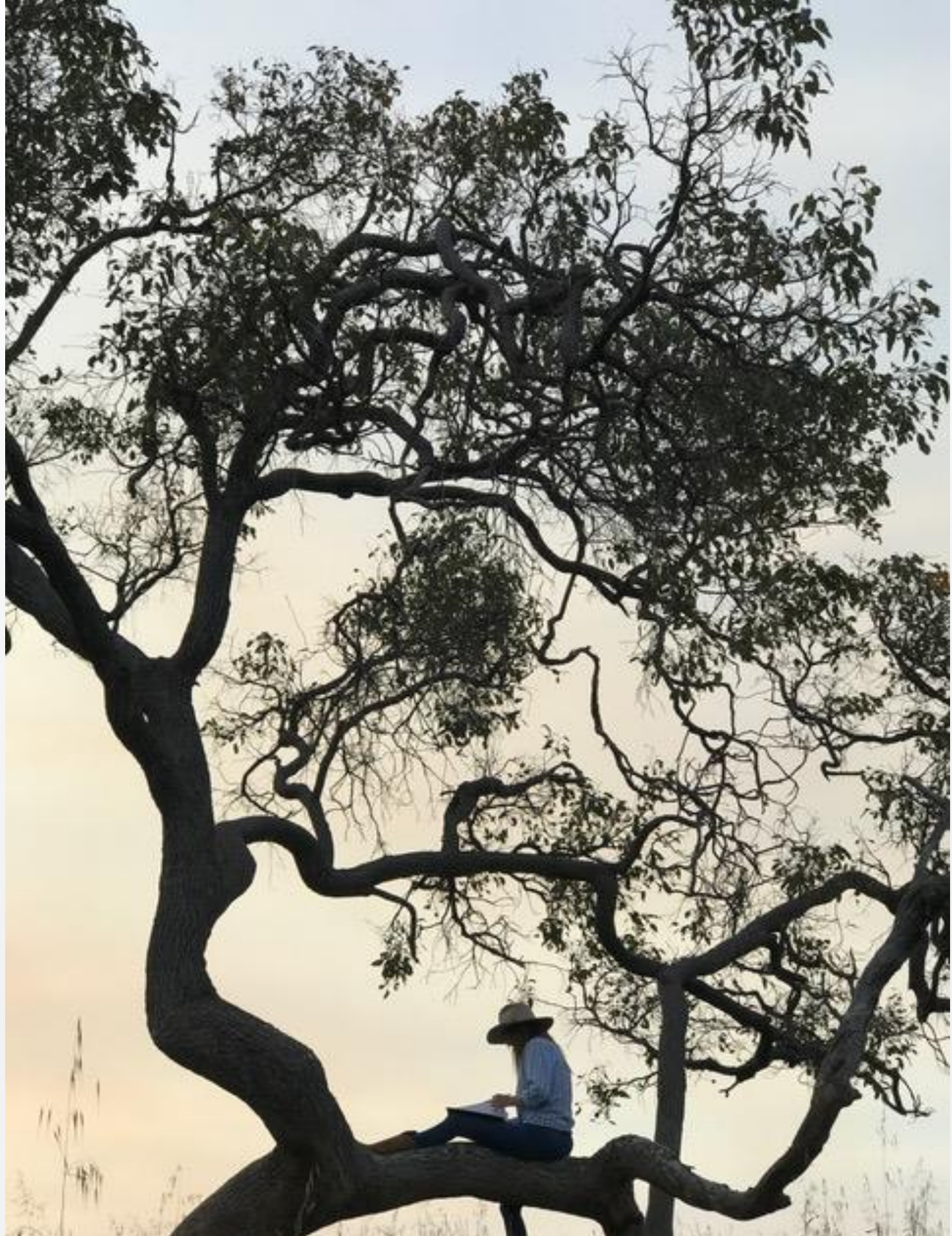
GALLERYSMITH
EST. 2008

The Promised Land
2022, oil on linen
102x396cm
\$ 19,000 (diptych)



GALLERYSMITH
EST. 2008

Summer Solstice
2022, oil on linen
102x396cm
\$ 19,000 (diptych)



CV

Lori Pensini
born 1970

Solo Exhibitions

2022 *Big Sky Country*, Gallerysmith, VIC
2021 *Wildflower*, Studio Gallery, WA
2020 *Wanderland*, Gallerysmith, VIC
The Secret Garden, Gallows Gallery, Perth WA
2019 *The Language of Flowers*, Gallerysmith, VIC
Studio Gallery, Yallingup, WA
2018 *Bloom*, Gallerysmith, Melbourne
The Peace of Wild Things, Gallows Gallery, WA
Studio Gallery Exhibition, Yallingup
2016 Gallows Gallery, Mosman Park
Art Space Corporative, Scarborough
Mater Dei College, WA
2015 Bunker Bay, Dunsborough, WA
2011 McKenzie Gallery, Claremont, WA
2010 *Dream Journals*, Wentworth Galleries, Sydney NSW
2009 *Home Lies Wide a Thousand Miles*,
Florence, Italy 2007
McKenzie Gallery, Claremont, WA
2006 McKenzie Gallery, Claremont, WA
Boranup Gallery, November, Margaret River, WA
2005 Lynne Wilton Gallery, Melbourne Vic
Narrogin Regional Art Gallery, Narrogin WA
2004 St Bernard's, Kojonup, WA
2003 McKenzie Gallery, Claremont, WA
2002 Pilbara Fine Art Gallery, Karratha, WA
2001 Boranup Gallery, Margaret River Wine Fest. WA
McKenzie Art Gallery, Claremont, WA
2000 Pilbara Fine Art Gallery, Karratha, WA
1999 Giralia Station Variety Club Bash, Exmouth, WA
1995 Pilbara Fine Art Gallery, Karratha, WA

Group Exhibitions

2021 Lethbridge Gallery, QLD
Lost Eden Creative, Dwellingup, WA
2020 Studio Gallery, Yallingup, WA
2019 Pilbara tour, Studio Gallery, WA
2018 ArtSpace Collective, Scarborough WA
2017 Art Space Corporative, Scarborough, WA
2016 Studio Gallery Portrait Exhibition, Yallingup WA
Bunbury Regional Art Gallery, WA
Rediscover 2016, Bunbury, WA
Southern Forrest Exhibit, Collie, WA
2015 Collie Art Gallery Photographic Exhibition, WA
Collie Art Gallery, Portrait exhibition, WA
Hutchins Gallery, Hobart, TAS
2013 Kojonup Art Exhibition, Kojonup, WA
2011 *Art Extraordinaire*, Bunbury
2009 Perth College, WA
She-scapes, Gallery82, Adelaide SA
2007 *Art Melbourne 07*, Lynne Wilton Gallery, VIC

Awards

2022 Finalist, The Alice Prize, Alice Springs Art Foundation,
Alice Springs, NT
Finalist, Len Fox Award, Castlemaine Art Museum, VIC
Muswellbrook Art Prize, Muswellbrook, NSW
2021 Doug Moran National Portrait Prize, Sydney, NSW
Portia Geach Portrait Prize, Sydney, NSW
Clayton Utz Prize, Paddington, QLD
Finalist, Minnawarra Art Prize, WA
2020 Finalist, Gallipoli Art Prize, NSW
Finalist, Collie Art Prize, Collie Art Gallery, WA
Finalist, Lethbridge 20,000, QLD,

Finalist, The Jury Prize, WA
Finalist, Adelaide Perry Prize for Drawing, NSW
Finalist, Gallipoli Prize, NSW
Finalist, Perry Prize for Drawing, Adelaide Perry Gallery, NSW
Highly Commended, The Lethbridge 20,000, QLD
WINNER, The Lester Portrait Prize, The Art Gallery of Western Australia, WA
Finalist, Kilgour Portrait Prize, Newcastle Art Gallery, Newcastle, NSW
WINNER, The Jury Prize, The Junction Co & Courthouse Gallery,
Port Headland, WA
Highly Commended, Lethbridge 20,000, QLD
2019 WINNER (Tom Fini Foundation Award), The Lester Prize, AGWA
Finalist, Portia Geach Award, S.H Ervin Gallery
Finalist, Kilgour Award, Newcastle Art Gallery, NSW
Finalist, Gallipoli Prize, Gallipoli Memorial Club, NSW
Finalist, RAS Landscape Prize, WA
Finalist, Len Fox Portraiture Prize, Castlemaine
Regional Art Gallery, VIC
Finalist, Lethbridge Award, QLD
2018 Semi Finalist, Doug Moran Portrait Prize, NSW
WINNER People's Choice, Kilgour Portrait Prize
Highly Commended, Bruny18, Bruny Island, TAS
Finalist, Bruny18, Bruny Island Art Prize, TAS
Finalist, Black Swan Portraiture Prize, WA
Finalist, Kilgour Portrait Prize, NSW
Finalist, Lethbridge 10,000 Art Award, QLD
Finalist, \$50,000 Collie Art Award WA
Finalist, Gallipoli Art Award, NSW
Finalist, Minnawarra Art Award, Armidale, WA
Finalist, Lethbridge 10,000 Art Award, QLD
2017 Semi Finalist, Doug Moran National Portrait Prize
Finalist, Black Swan Portraiture Prize, WA
Finalist, Kilgour National Portrait Prize, NSW
Finalist, Royal Perth Show Landscape Award, WA
Finalist, Minnawarra Art Award, Armidale, WA
Finalist, Cossack Art Award, Cossack, WA
2016 Finalist, Lethbridge 10000 Art Award, QLD
Finalist, Black Swan Portraiture Prize, WA
Finalist, Minnawarra Art Award, Armidale, WA
2015 Finalist, Lethbridge 10,000 Art Award, QLD
Semi Finalist, Doug Moran National Portrait Prize
WINNER, Digital Portrait Photographic Award, WA
Finalist, Hutchins Works on Paper Award, TAS
Selection, Salon De Refuse, Black Swan Prize, WA
2014 Finalist, Lethbridge 10000 Small Scale Art Award
Semi Finalist, Doug Moran National Portrait Prize
WINNER, Cossack Art Award, WA
2013 Finalist, Art Quench Gallery- USA.
Semi Finalist, Doug Moran National Portrait Prize
Special Recognition, Art Quench Gallery-USA, The Urban Experience
2012 Finalist, Contemporary Artists Volume 5. USA
Finalist, Artivita – Worldwide Art – California
Honorable mention, Artivita – Worldwide Art California, USA
Peoples Choice—RAS Perth Royal Show, Shell Agricultural Award
2011 Finalist, Nannup Art Prize, Nannup WA
WINNER, RAS Exhibition, Williams, Best oil (rural theme)
2002 Finalist, RAS Perth Royal Shell Agricultural Art Award
2001 WINNER Cossack Acquisitive Art Awards, Best oil (landscape)
2000 WINNER, Acquisitive Art Awards Hamersley Iron
1999 WINNER Cossack Acquisitive Art Awards
1998 WINNER Cossack Acquisitive Art Awards – Pilbara
WINNER Agricultural Society Art Awards, Geraldton
Finalist, Shell Royal Perth Show Ag. Society Art Awards
WINNER, Geraldton Rotary Art Awards, Best landscape
2019 Honourable mention, Geraldton Rotary Art Awards



“When I was a child, the bush spoke to me. She called me often. Everything in the natural world had a language; the trees, birds, hills; their foreign tongues animated and interwoven with purpose; exotic and intoxicating. Mine was the least understood. I would follow the thread of their whispers for hours and miles, meandering through the scrub uninhibited as only a child can, beckoned forward in a light-headed promise of discovery and otherworld enchantment.”

Lori Pensini was fortunate to experience a rural childhood fringed by nature reserves. In this place of infinite discovery, everything in nature was given equal voice. This exhibition chronicles her childhood wanderings, and the development of her own language of botanical visual metaphor which pays homage to the virtues and characteristics of all living things.

While Pensini’s ‘language of flowers’ invites the viewer to “recollect and reconnect to the internal self”, the birds in her work refer to relationships, often portraying matriarchal women from her past and present. She refers to birds as being “critical in the balance of the natural systems, so too the consequential role of women in nurturing family culture.”

The figures in this body of work are principally a combination of family and friends, interwoven and regenerated as self-portraits, while the panoramic big-sky landscapes are a tribute to Pensini’s grandparents. She describes family as integral to her story making, and of inherited memories which strengthen the bonds of family culture.



Please contact Gallery Manager, Vanessa Flynn vanessa@gallerysmith.com.au
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with any enquiries